

Save the Date!

This is the year for **ARTISTS IN THE GARDEN**, postponed from 2013! The event will feature gardens in the Horseneck Road area of Westport, MA.

Wednesday, June 11, 2014

Raindate: Thursday, June 12

We are looking for volunteers to be hostesses and attendants. If you can help, please contact June Roche at 508-636-6853.

For Sale!

To all oil painters and would-be oil painters, one of our members has decided to remain a full-time watercolorist and would like to sell all her tubes of oil paint, unused canvases, frames, and other miscellaneous items. She intends to offer a 25–30% discount off the SALE price.

She will be at the WAG studio on Thursday, March 13th between 9 and 12. Come get some nice bargains! If you can't make it, call Alita at 401-624-6031 to make other arrangements.

WAG

WESTPORT
ART GROUP
P.O. BOX 157
1740 MAIN RD.
WESTPORT PT.
MASS. 02791

508 • 636-2114

BrushStrokes Deadline

Friday, April 18 for the May/June 2014 issue. Send info to:
Mary Sexton
66 Peaceful Way, Tiverton RI 02878,
914-217-7900 or email
info@westportartgroup.com.

Lees Slips

Please Save Lees Slips!

Lees will send us money if YOU:

- drop Lees receipts at the building
- or give them to a board member or art class student
- mail them to WAG, PO Box 157, Westport Point, MA 02791

Members Gallery

All members are eligible to have their Artwork shown in the Members Gallery. Send 4 or 5 digital images with titles, plus a brief bio or artist statement to Mary Sexton at info@westportartgroup.com for inclusion. It's FREE! Please participate.

Board Meetings:

Thursday, March 13, 1:00 PM
Thursday, April 10, 1:00 PM

2013 WAG OFFICERS

Mary Benefiel, *President*
Paul Vien, *Vice President*
Heide Hallemeier, *Treasurer*
Peter Lenrow, *Recording Secretary*
Nancy Mackay, *Corresponding Secretary*
Sharon Connors, *Membership Secretary*

COMMITTEES

CLASSES Barbara Healy	COMMUNICATIONS Mary Sexton Janet Gendreau, Publicity Toni Keavy, Mailing
PROGRAMS June Roche	SCHOLARSHIPS Doris Magovern Nancy Mackay
YOUTH EDUCATION Emily Sutton	WAG SHOWS Jacklyn William
ORGANIZATION & FUND RAISING Madeleine Ferraz	MEMBER AT LARGE Judy Keeley Mary Lou Murphy Sharlie Sudduth
EXHIBITIONS Sarah Brown	
HOSPITALITY Nancy Nagle	
BUILDINGS & GROUNDS Bruce Hubbard	

NON-PROFIT ORGANIZATION
U.S. POSTAGE
PAID
PERMIT NO. 6
WESTPORT PT. MA 02791

BrushStrokes

WESTPORT ART GROUP

March/April 2014

President's Letter: Fulfilling Our Mission

To stimulate and promote the appreciation and encouragement of the arts and crafts

Nourishing generations of artists has been central to our mission. The seed that was planted nearly 60 years ago has grown into an active, regional community of artists. With the construction of our new building addition, we continue to stay on course with fulfilling our mission.

Highlights of our spring offerings:

Juried Spring Show: "Surf and Turf"
April 5 & 6, 2014

Artists in the Garden: June 11, 2014
(Rain Date, June 12)

Painting Workshop with Charles Gruppé: June 27 to 29; Friday to Sunday, 9 AM to 4 PM



Adult Classes: Monday, Drawing Class; Tuesday, Watercolor Painting; Wednesday, Life Drawing; Thursday, Studio and Plein Air Painting.

Children's Workshops: March 15 & April 12.

Reserve a spot in the **Summer Art Camp for Kids:** July 21 – 25. Morning Session, 9 AM – 12, and Afternoon Session, 1:30 PM to 4:30 PM.

A new initiative called **WAG Moderns** will meet twice a month starting on April 13 & 27, Sunday, 12 – 3 PM. If you are eager to define your style by creating contemporary artworks that include, painting, printmaking, mixed media, collage and more – this is the group for you!

Save the date for another **WAG Art Tour:** May 17, 2014, The Florence Griswold Museum in Old Lyme, CT. The museum is home to the Lyme Art Academy and

American Impressionism. To learn more about the museum go to www.florencegriswoldmuseum.org.

Plein Air Painting on Monhegan Island is our destination in early August. This sojourn is on the bucket list of many artists. We thought there might be some interest at WAG; the available spaces were filled instantly! Next year, we'll make plans to include more participants.

We are grateful for the generosity of members and instructors who support our programs and volunteer their time and energy. We offer special thanks to for those who have pledged donations to our building fund. I wish to specifically thank Board members who donate many hours every month to see that we move forward to carry out the mission of the Westport Art Group.

Always be inspired,
Mary Benefiel, *President*

Register today:

Go to www.westportartgroup.com
E-mail info@westportartgroup.com
Call 508-636-2114

Monday Essential Drawing Class

Dates to Remember

March 3, 10, 17, 24, 31

March 4, 11, 18, 25

March 5, 12, 19, 26

March 6, 13, 20, 27

March 15

March 25

Monday Essential Drawing

Tuesday Watercolor Techniques

Wednesday Figure Workshop

Thursday Painting Session

Children's Workshop

Goldens Acrylic Demo

April 7, 14, 21, 28

April 7, 14, 21, 28

April 1, 8

April 2, 9, 16, 23, 30

April 3, 10, 17, 24

April 5, 6

April 12

April 13, 27

Monday Morning Plein Air Painters

Monday Essential Drawing

Tuesday Watercolor Techniques

Wednesday Figure Workshop

Thursday Painting Session

Surf and Turf

Children's Workshop

WAG Moderns

Winter / Spring Classes for Kids

PAINTING, DRAWING & DESIGN

Ages 6–12

9:30 AM–12:30 PM (bring a snack)

\$30 each class, maximum 10 students

Instructor: *Jennifer Rashleigh*

Classes are held at the Westport Art Group Center, 1740 Main Road, Westport Point, MA 02791.

For more information contact Emily Sutton at emilyhsutton@gmail.com. Download the registration form at www.westportartgroup.com.



Animalia Making

Saturday, March 15, 1914

Animal drawing. Bring your favorite soft plush pet, a picture of your most cherished animal and your best animal story. Learn to draw animals from the simple comic character to true life.

Story Book Design

Saturday, April 12, 1914

Inspired by Peter Reynolds' *The Dot*, we will create a portfolio of fun designs: playing with & learning color mixing, perspective, positive/negative space, basic animation, and other formative techniques. Everyone will create a portfolio filled with design, media and method variations.

Acrylic Lecture Demo sponsored by Golden Artist Colors, Inc. Tuesday, March 25, 2014 at 6:30 pm

The GOLDEN Acrylic Lecture Demo is a fun, fast-paced informative lecture covering a technical review of acrylics and their varied application possibilities. The lecture demo will present information on pigments, viscosities, gels, mediums and more.



Essential Techniques for Watercolor Painting

Six-week class highlighting essential watercolor techniques on Tuesdays, 9 am to 12 pm. The class starts on March 4 and goes through April 8, 2014. The fee will be \$15 per session.

Essential Drawing

Mondays at WAG, 9 am–12 pm
\$15 per session
\$40 per 4-week month
\$50 per 5-week month

Thursday Painting

Thursdays, 9 am – 12 noon
The Thursday class has been working from photos, still lifes and flowers but can't wait to get outside. We are planning on venturing out as soon as weather permits. We may paint at a local greenhouse to catch an early feel of spring. If any one has interesting views from their property and would like to invite the class please contact me. Call Barbara Healy at 508-636-6773 with questions, or email edlundhealy@comcast.net.

\$15 per session
\$40 for a 4-week month
\$50 for a 5-week month

Figure Workshop

Wednesdays at WAG, 9 am–12 pm
The fee is \$10 a session if paying monthly or \$15 a class. No instruction. Call Carolyn Winter at 401-316-8272 for more information.

Visit www.westportartgroup.com/classes for more information about our classes.



Emily Sutton conferring with Sharlie Sudduth at Thursday Painting

Artists of all levels will come away from this lecture demo with fresh new insights to feed their creative expression.

All participants will receive free product samples and a literature packet, including hand-painted color charts.

Space is limited, so register today: edlundhealy@comcast.net

Adria Arch is a mixed media artist and a member of the Bromfield Gallery in Boston's South End.

Surf and Turf

Westport Art Group's Annual Spring Juried Show

Saturday & Sunday, April 5 & April 6, 10am – 5pm

Please join us for the reception and Presentation of Awards on Sunday April 6, 3–5 pm

Call for Artists

ELIGIBILITY

The Spring Show is open to all New England Artists

ARTWORK

Entries must be original work completed within the last three years, may not have been done as a class exercise or exhibited previously at WAG. Laser Prints, photography, or digitally assisted works are not accepted for this juried show.

JUDGES:

Dedee and William Shatuck

THREE (3) WALL ENTRIES

Non-refundable entry fee: 1 Entry \$15, 2 Entries \$20, and 3 Entries \$25
All pieces must have the artist's identification on the back and price on the front. Please have your name, address, phone number and price on the back of each work.

PRIZES

First Prize \$100, Second Prize \$75, Third Prize \$50. Best Interpretation of Theme \$50

SIZE

Due to gallery space, all artwork must be no larger than 144" in circumference including frame.

PRESENTATION

Work must be properly framed and wired for hanging on a wall. Saw tooth hangers are not allowed. Stretched canvas or panels with finished sides are permitted as long as no staples show. Pieces that do not meet the criteria will not be displayed.

SALES

All work must be for sale. All sales will be subject to WAG's 20% commission. Checks will be mailed after the show.

DROP-OFF

Hand delivered only. Entries may be dropped-off at the WAG Center, 1740 Main Road, Westport Point, MA, on Thursday, April 3, from 4 – 7 PM.

PICK-UP

Work may be picked up on Sunday, April 6, 5 – 6 PM or Monday, April 7, 4-7 PM. Works not picked up within 90 days become the property of WAG.

LIABILITY

The Westport Art Group cannot be held responsible for any loss or damage of artwork. Every possible care will be taken in the handling of artwork submitted.

INTAKE FORM

A printable copy of the Intake Form is available on the WAG website: www.westportartgroup.com For information contact Show Chairperson: Jackie William at 508-676-7642 or email jacklynawilliam@gmail.com



"Net Profit", Oil by Dennis Broadbent

Robert Abele's Atelier:

Get ready for a new season of painting.

Winter is drawing to an end and by the time this issue of Brushstrokes is in your hands, I hope to have done at least three plein air paintings. This would be a perfect time to go over your materials for the exciting upcoming season. Set up your easels, shake out those dusty canvases and take stock of what paint needs to be refilled. There has been a lot of talk lately of the Zorn Palette. The Swedish master painter was known for using a very limited selection of colors. Try out his palette to really simplify your outdoor work. The colors you will need are white, ochre, vermilion and ivory black. I would recommend adding ultramarine blue, trust me it will come in handy.

Subject matter, ah yes, the dreaded topic I bring up with everybody so much while we're out there in the field; it's so important. Start thinking now about what you want to say with your work and how you want to say it. So many times I see we arrive at a beautiful location and not much thought is put into what the image is going to be. Sargent's show at the MFA was so mind-blowing in so many ways. His sophisticated choice of subject was so amazing. Sargent focused on those glimpses of reality, not the cookie cutter compositions of art dilettantes of his time. I always trust my first impression, meaning if I can't get the idea of how beautiful those purple violet shadows dancing across the side of the barn look, I end up revolving the whole painting around just that. Trust your first impressions.

It's worth mentioning the importance of values in our work. Start your paintings with a strong value sketch, emphasizing the extreme light and dark of the landscape. If this initial sketch is off, forget it, your painting will fail. Take control of your work and don't always rely on your eye. Carry a red transparent filter this season and use it while composing your image. You will be amazed at how it brings out the lightest light and the darkest dark when held up to your eye. Then, all you need to do is mark it out on the canvas.

I want to end by saying my Monday drawing class is progressing so fast and I look forward to seeing their incredible drawings every week. The group has worked so hard on the fundamentals all winter and it is beginning to show. Many will begin working with the Thursday group this season and they could not be more ready. Bravo!