

# A Letter from Peter - Let's Collaborate!

To all my fellow WAG members,

It is an especially exciting time for WAG exhibits and events. We are finishing an extraordinary show of "Four of Our Finest," are about to have an evening Woodcut demonstration, are getting ready for the fun and variety of the Holiday Fair, to be followed by a Winter Show that is very much "in planning."

It is a good time to step back and recognize that in order for WAG to have successful exhibits and events, all of our members need to volunteer to help, by providing a variety of practical services – from setting up furniture, putting up posters, helping with clean-up, sweeping up leaves from the indoor plants we are saving, helping with receptions, and serving as gallery attendants.

Particularly because we all got used to Mary and Bruce stepping in wherever some chore needed doing, it has been comfortable assuming that "someone" will show up to make things work. For WAG to flourish in this transition from the Mary and Bruce era, we all need to become aware of what work needs to be done, and to volunteer to do some of it.

As a specific reminder of our need for volunteers, our Intake Form that artists use in entering work in an exhibit now includes two places to volunteer. First, there is an incentive to sign up as a gallery attendant: The registration fee of \$35 is reduced to \$25 if you do sign up as a gallery attendant. Second, there is a short list of some of the chores that need to be done to make an exhibit work. The form asks you to check one or more of these chores, and show that you take it seriously by signing the form.

That being said, the Board has decided this year to waive the entry fee for the Holiday Show! We want to see our members' artwork! However, we still need your volunteer commitment to make the group, and this show, successful for all of us.

All of the members who have accepted roles in this leadership transition will be grateful for any volunteer work you offer. It will be part of our jobs as "managers" to channel your offer to the right place. Our classes need helping hands with set-up and take-down of furniture; our exhibits and events need people to distribute posters before shows and take down stick-in-the-ground posters after the events; our public relations depend on members encouraging businesses you know to donate goods or services for our raffles and financial donations for our scholarships.

Thank you for making WAG such a vibrant center.

Peter

# Woodcut: A Brief History and Demonstration using the White Line Technique with Susan Patterson



Night Sail - Bristol Harbor by Sue Patterson

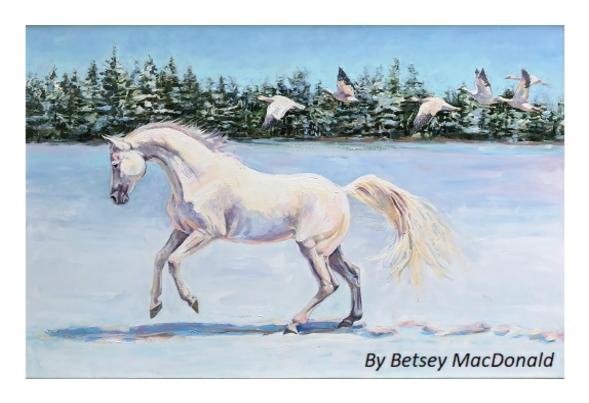
\*\*\* THIS WEDNESDAY! \*\*\*

The woodcut is a popular form of printmaking and has a rich and colorful history. Susan Patterson is a painter and a printmaker. She has exhibited her work in Massachusetts and Rhode Island for over seventeen years. She studied at the MFA in Boston, and is a graduate of the Rhode Island School of Design. She an artist member of the Providence Art Club, the Art League of Rhode Island, and the Westport Art Group.

The workshop is free, but please rsvp at info@westportartgroup.com or by calling 508-636-2114.

# Art for Giving Westport Art Group Annual Holiday Fair

Saturday, December 1, 10 am to 4 pm



Join us for our Annual Holiday Fair featuring:

\*Fine Art created by Westport Art Group Members, "the perfect size for a perfect price". All works are priced \$200 or less. Framed oil, pastel, watercolor and acrylic paintings, collages, photography, hand-pulled prints and more.

\*Fine Craft: handmade items crafted by Westport Art Group members and local artisans

including jewelry, textiles, glasswork, woodcraft and more.

\*Holiday Greens \*Raffle or Donated Gifts \*Silent Auction and \*Rediscovered Treasures

# **Donations Requested for REDISCOVERED TREASURES**

We are looking for donations for the Rediscovered Treasures table (antiques, art supplies, unique items and more). Please bring Rediscovered Treasures to the Holiday Fair intake at the Westport Art Group building on Wednesday, November 28 from 5-7 p.m., or Thursday mornings or by appointment. Contact Carol Bliven at carolbliven@comcast.net or (508) 994-2239.

#### **Call to Artists and Artisans**

Please download the call to Artists or artisans, as appropriate and the registration forms at <a href="https://www.westportartgroup.com">www.westportartgroup.com</a>.

Crafters should contact Carol Bliven at carolbliven@comast.net prior to sending the Crafts Table Registration to WAG.

Artists: NEW THIS YEAR - No Entry Fee!! Let's see your work!

To participate, you must be a WAG member. Entries must be original work completed within the last three years. Three-dimensional work must be able to hang from a wall or a stand provided by the artist.

DROP OFF: Hand delivered only. Entries may be dropped off at the WAG building, 1740 Main Road, Westport Point, MA on Wednesday, November 28, from 5-7 p.m.

**Crafters**: The WAG Annual Holiday Fair will feature handmade items crafted by members and local artisans. For questions or to reserve a table, contact Carol Bliven at carolbliven@comcast.net or call (508) 994-2239.

GROUP CRAFT TABLE FOR WAG MEMBERS: WAG has reserved a 6 ft. table for members who have a few small items to display and sell. Fee \$5.

#### SHOW SCHEDULE

SHOW SET UP: Crafters, Friday afternoon, November 30, 4-7 p.m. and Saturday December 1, 8:30-9:30 a.m.

HOLIDAY FAIR: Saturday, December 1, 2018, 10 a.m.- 4:00 p.m.

PICK UP: Crafts may be picked up on Saturday, December 1, 4-5 p.m. or Monday, December 3, 5-6 p.m.

# New Drawing Session Starts November 19th

with Instructor Catherine Carter



Drawing, Five-Week Session Mondays, 9 AM–12 PM Instructor: Catherine Carter, MFA Fee: \$65

At the first class meeting, we will discuss possible subject matter and art supplies for the upcoming weeks. On the first day, please bring 11 x 14 white paper, HB drawing pencil, ebony pencil and eraser.

All skill levels welcome.

Send an email to info@westportartgroup.com for more information or visit our website to download the Registration Form at Classes & Workshops.

For more information on Catherine Carter, please see her website at <u>CatherineCarterPainting.com</u>.

# Thursday Painting has moved Inside!

With the warm weather now gone, Thursday Plein Air has now become Thursday Studio Painting - from November to May.

**Studio Painting with Instructor** 

# Thursdays, November through May, 9 am – 12 pm

Fee: \$15 per class, \$45 per month.

All skill levels. All media. Various instructors.

**Location:** Westport Art Group, 1740 Main Road, Westport Point

For questions, contact Barbara Healy at edlundhealy@gmail.com or view our website at <u>Classes & Workshops</u>.

### More Adult Art Instruction at WAG



Life Drawing Open Studio: Fridays, 9:15 am -12:15 pm. \$15 per class model fee. All skill levels are welcome. Every week a live model, nude and clothed, will be available for members to sketch, draw or paint. Each session is three hours in length; beginning with quick 3-minute sketches to longer 20-minute poses, ending with a one-hour study. For questions, contact Barbara Diane Barry at (201) 675-0256, or email bdbarry6@yahoo.com.

**WAG Poetry Group** (twice a month): Meetings on the second Monday and last Thursday of the month, 1:30 pm - 3:30 pm. Contact Peter Lenrow for upcoming dates at info@westportartgroup.com.

Drawing, Painting, Poetry, Exhibitions, and more!

Visit our website!

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